**PP1 ART AND CRAFT SCHEME OF WORK TERM TWO**

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| **WE EK** | **LES SO N** | **STRA ND** | **S- STRAND** | **SPECIFIC LEARNINIG OUTCOMES** | **KEY INQURY QUESTIO NS** | **CORE COMPETENCE** | **VALUES** | **LEARNING EXPERIENCES** | **LEARNING RESOURCE S** | **ASSESSME N** | **REFLECTIO N** |
| 2 | 1 | PICT URE MAKI NG TECH NIQU ES | Collage | By the end of the sub- strand the leaner should be able to:  Identify materials used  in creating collage pictures for fun | Where do we get materials for  making collage | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n | Guide learners to collect materials from their immediate  environment Guide learners into groups for material sharing | Charts realia | Observatio oral questions |  |
|  | 2 |  | Collage | By the end of the sub-  strand the leaner should be able to:  name materials used in creating collage  pictures for fun | Where do  we get materials for making collage | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n | Guide learners to  collect materials from their immediate environment Guide learners into groups for material sharing | Charts  realia | Observatio  oral questions |  |
| 3 | 1 |  | Collage | By the end of the sub- strand the leaner should be able to:  Create a simple  collage picture using a variety locally materials for  enjoyment | Where do we get materials  for making collage | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n | Guide learners to stick different materials on the  paper using glue, wheat flour or  sap | Charts realia | Observatio oral questions |  |
|  | 2 |  | Collage | By the end of the sub- strand the leaner | Where do we get | Communicati  on and | Sharing  Co- | Guide learners to stick different | Charts  Realia | Observatio oral |  |

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|  |  |  |  | should be able to  Create a simple  collage picture using a variety locally  materials for  enjoyment | materials for making  collage | collaboration  Self-efficacy | operatio n | materials on the paper using glue, wheat flour or  sap |  | questions |  |
| 4 | 1-2 |  | Collage | By the end of the sub- strand the leaner should be able to Appreciate their own and others work | Where do we get materials  for making  collage | Communicati on and  collaboration  Self-efficacy | Sharing Co- operatio  n | ensure learners observe safety when using  collage materials | Charts realia | Observatio oral questions |  |
| 5 | 1 | MOD  ELLI NG | Modelin g using  ball techniqu  e | By the end of the sub- strand the leaner should be able to Identify materials for modeling objects for familiarization | What do you like  modeling | Creativity  and imagination  Communicatio n and collaboration | Sharing  Co- operatio n | Guide learners identify materials  for modeling | Charts realia | Observatio oral questions |  |
|  | 2 |  | Modelin  g using  ball techniqu e | By the end of the sub-  strand the leaner should be able to Model simple objects using ball technique for fine motor development | What do  you like  modeling | Creativity  and imagination  Communicatio n and collaboration | Sharing  Co- operatio n | Guide learners  identify materials  for modeling | Charts  realia | Observatio  oral questions |  |
| 6 | 1 |  | Modelin  g using ball techniqu | By the end of the sub-  strand the leaner should be able to Model freely for fun | What do  you like modeling | Creativity  and imagination | Sharing  Co- operatio n | Guide learners to  use clay, plasticine/ paper machier, for | Charts  realia | Observatio  oral questions |  |

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|  |  |  | e |  |  | Communicatio n and collaboration |  | modeling |  |  |  |
|  | 2 |  | Modelin g using ball  techniqu e | By the end of the sub- strand the leaner should be able to Display finished objects for appreciating own and others work | What do you like modeling | Creativity  and imagination  Communicatio n and collaboration | Sharing  Co- operatio n | Learners display, appreciate own and others work | Charts realia | Observatio oral questions |  |
| 7 | 1 |  | Modelin  g using slab techniqu e | By the end of the sub-  strand the leaner should be able to Model simple objects using slab technique for fine motor developmen | How do  you model? | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n Respect | Guide learners to  use clay, plasticine/ paper machier, for modeling | Charts  realia | Observatio  oral questions |  |
|  | 2 |  | Modelin g using  slab  techniqu  e | By the end of the sub- strand the leaner should be able to Model simple objects using slab technique for fine motor developmen | How do  you model? | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n Respect | Guide learners to use clay,  plasticine/ paper  machier, for  modeling | Charts realia | Observatio oral questions |  |
| 8 | 1 |  | Modelin g using slab  techniqu e | By the end of the sub- strand the leaner should be able to Model freely for fun | How do  you model? | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n Respect | Guide learners to use clay, plasticine/ paper  machier, for modeling | Charts realia | Observatio oral questions |  |

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|  | 2 |  | Modelin  g using  slab techniqu e | By the end of the sub-  strand the leaner  should be able to Display finished objects for appreciation of own and others work | How do  you model? | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n Respect | Learners display,  appreciate own  and others work | Charts  realia | Observatio  oral  questions |  |
| 9 | 1 | PAPE  R CRAF T | Weavin  g | By the end of the sub-  strand the leaner  should be able to Identify materials for weaving for familiarization | Which  item do you enjoy weaving | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n Respect | Guide learners to  learners identify weaving materials. | Charts  realia | Observatio  oral  questions |  |
|  | 2 |  | Weavin  g | By the end of the sub-  strand the leaner  should be able to name materials for weaving for familiarization | Which  item do  you enjoy weaving | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n Respect | Guide learners to  learners nane  weaving materials. | Charts  realia | Observatio  oral  questions |  |
| 10 | 1-2 |  | Weavin  g | By the end of the sub-  strand the leaner  should be able to Weave using papers for fun | Which  item do  you enjoy weaving | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n Respect | Learners work in  pairs, small  groups as they practice weaving | Charts  realia | Observatio  oral  questions |  |
| 11 | 1 |  | Weavin  g | By the end of the sub-  strand the leaner | Which  item do | Communicati  on and | Sharing  Co- | Learners work in  pairs, small | Charts  realia | Observatio  oral |  |

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|  |  |  |  | should be able to  Weave using papers for fun | you enjoy weaving | collaboration  Self-efficacy | operatio n Respect | groups as they practice weaving |  | questions |  |
|  | 2 |  | Weavin g | By the end of the sub- strand the leaner should be able to Appreciate own and others work | Which item do you enjoy weaving | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n Respect | Learners work in pairs, small groups as they practice weaving | Charts realia | Observatio oral questions |  |
| 12 | 1-2 |  | Weavin g | By the end of the sub- strand the leaner should be able to display own and others work | Which item do you enjoy weaving | Communicati  on and collaboration Self-efficacy | Sharing  Co- operatio n Respect | Learners display their work and gallery walk | Charts realia | Observatio oral questions |  |
| 13  &1  4 |  | CAT | **CAT** | CAT | CAT | CAT | CAT |  |  |  |  |