**PP1 ART SCHEME OF WORK TERM THREE**

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| W EE K | LE SS O N | STRAND | SUB STRAND | SPECIFIC LEARNING OUTCOMES | KEY INQURY QUESTION | CORE COMPETENCE | VALUES | LEARNING EXPERIENCES | LEARNING RESOURCE | ASSESSEMEN T | REFLECTION |
| 1 | 1 | **CREATI NG SHAPES AND FORMS USING ICT** | **Creating shapes and forms** | By the end of the lesson the leaner should be able to:Interact with the gadgets freely for familiarization | What shape can you create | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to operate electronic gadgets | Realia charts | Observation Oral questions |  |
|  | 2 |  | **Creating****shapes and forms** | By the end of thelesson the leaner should be able to: Display the ability to operate the gadgets for creating shapes | What shapecan you create | Critical thinkingCommunicationand collaboration | UnityPeace humility | Guide learners toopen relevant ICT application(Progra m | Realiacharts | ObservationOral questions |  |
| 2 | 1 |  | **Creating shapes and forms** | By the end of the lesson the leaner should be able to: Create shapesusing electronic gadgets for creativity | What shape can you create | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to create shapes using ICT application | Realia charts | Observation Oral questions |  |

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|  | 2 |  | **Creating shapes and forms** | By the end of the lesson the leaner should be able to:Appreciate own created shapes forfun | What shape can you create | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to create shapes using ICT application | Realia charts | Observation Oral questions |  |
| 3 | 1 | CONSTR UCTION | **3D forms** | By the end of the lesson the leaner should be able to: Identify materials for construction | What should you consider when collectingmaterials | Critical thinking Communication and collaboration | Unity Peace humility | Learners collect materials from the environment. | Realia charts | Observation Oral questions |  |
|  | 2 |  | **3D forms** | By the end of thelesson the leanershould be able to:Construct simple3D objects for creativity | What shouldyou considerwhen collecting materials | Critical thinkingCommunicationand collaboration | UnityPeacehumility | Learners construct3D Objects andsimple playing materials | Realiacharts | ObservationOralquestions |  |
| 4 | 1 |  | **3D forms** | By the end of the lesson the leaner should be able to: Handlingmaterials for interaction | What should you consider whencollecting materials | Critical thinking Communication and collaboration | Unity Peace humility | Learners interact with materials as they make objects | Realia charts | Observation Oral questions |  |
|  | 2 |  | **3D forms** | By the end of the lesson the leaner should be able to: Display for appreciation | What should you consider when collectingmaterials | Critical thinking Communication and collaboration | Unity Peace humility | Learners display work and talk about own and others | Realia charts | Observation Oral questions |  |
| 5 | 1 | ORNAM | Beading | By the end of the | What | Critical thinking | Unity | Guide Learners to | Realia | Observation |  |

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|  |  | ENTS |  | lesson the leaner should be able to: Identify materials used for beading | materials do you need for beading | Communication and collaboration | Peace humility | identify and collect locally available materials | charts | Oral questions |  |
|  | 2 |  | Beading | By the end of the lesson the leaner should be able to: Make beads using locally available materials for aesthetics | What materials do you need forbeading | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners tostring beads. Learners to work in pairs and small groups to make beads | Realia charts | Observation Oral questions |  |
| 6 | 1 |  | Beading | By the end of the lesson the leaner should be able to: Make beads using locally available materials for aesthetics | What materials do you need forbeading | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners tostring beads. Learners to work in pairs and small groups to make beads | Realia charts | Observation Oral questions |  |
|  | 2 |  | Beading | By the end of the lesson the leaner should be able to: Appreciate own and othersfinished beading work | What materials do you need forbeading | Critical thinking Communication and collaboration | Unity Peace humility | Learners to express their emotions as they display theirwork | Realia charts | Observation Oral questions |  |
| 7 | 1 |  | **Bracelet making** | By the end of thelesson the leaner should be able to: identify different materials for making bracelets | How did youmake your bracelet | Critical thinkingCommunicationandcollaboration | UnityPeace humility | identify materialsfrom the environment | Realiacharts | ObservationOral questions |  |

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|  |  |  |  | for enjoyment |  |  |  |  |  |  |  |
|  | 2 |  | **Bracelet****making** | By the end of thelesson the leaner should be able to: make simple bracelets using locally available materials for creativity | How did youmake your bracelet | Critical thinkingCommunication and collaboration | UnityPeace humility | Make bracelets oftheir choice in pairs or small groups | Realiacharts | ObservationOral questions |  |
| 8 | 1 |  | **Bracelet making** | By the end of the lesson the leaner should be able to: make simple bracelets using locally available materials for creativity | How did you make your bracelet | Critical thinking Communication and collaboration | Unity Peace humility | Make bracelets of their choice in pairs or small groups | Realia charts | Observation Oral questions |  |
|  | 2 |  | **Bracelet making** | By the end of thelesson the leaner should be able to: appreciate own and othersfinished work | How did youmake your bracelet | Critical thinkingCommunicationandcollaboration | UnityPeace humility | display the madebracelets,appreciate own and others work | Realiacharts | ObservationOral questions |  |
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