**PP1 MUSIC SCHEME OF WORK TERM THREE**

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| W EE K | LES SO N | STRAN D | SUB STRAND | SPECIFIC LEARNING OUTCOMES | KEY INQURY QUESTION | CORE COMPETENCE | VALUES | LEARNING EXPERIENCES | LEARNING RESOURCE | ASSESSEMEN T | REFLECTION |
| 1 | 1 | **LISTE NING AND RESP ONDI NG** | **Musical****Sounds** | By the end of lesson the leaner should be able toIdentify various sound made by various animals from the environment for familiarization | Which sounds did you listen to? | Critical thinking Communication and collaboration | Unity Peace humility | Learners identify various sounds from theenvironment. | Realia charts | Observation Oral questions |  |
| 2 | 1 |  |  | By the end of lesson the leaner should be able to Sing songs relatedto musical sounds made by animalsin the environmentfor enjoyment | Which sounds did you listen to? | Critical thinking Communication and collaboration | Unity Peace humility | Organize learners tossing various songs related to sound in theenvironment | Realia charts | Observation Oral questions |  |
| 3 | 1 |  | **Imitating sounds** | By the end oflesson the leaner should be able toIdentify sources ofsound in the environment forfamiliarization | What makesthat sound | Critical thinkingCommunicationand collaboration | UnityPeace humility | Learners toidentify the sources of sound in the environment | Realiacharts | ObservationOral questions |  |

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| 4 | 1 |  | **Imitating sounds** | By the end of lesson the leaner should be able toImitate sounds made in theenvironment for enjoyment | What makes that sound | Critical thinking Communication and collaboration | Unity Peace humility | to imitate sounds produced in the environment ingroups and pairs | Realia charts | Observation Oral questions |  |
| 5 | 1 |  | **Imitating sounds** | By the end of lesson the leanershould be able toAppreciate sounds produced in the environment | What makesthat sound | Critical thinking Communication and collaboration | Unity Peace humility | sing songs related to sources of soundin the environment | Realia charts | Observation Oral questions |  |
| 6 | 1 | **MUSI CAL RHYT HM** | **Creating and composing rhythmic patterns** | By the end of lesson the leanershould be able toProduce rhythmic patterns using body for strength and body coordination | What percussioninstrumentsdo we use to create rhythmic patterns | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to;create free rhythmic pattern | Realia charts | Observation Oral questions |  |
| 7 | 1 |  | **Creating and composing rhythmic patterns** | By the end of lesson the leaner should be able toCreating variousrhythmic patterns for talent development | What percussion instrumentsdo we use tocreate rhythmic patterns | Critical thinking Communication and collaboration | Unity Peace humility | Practice playing simple percussion instruments in pairsand in small groups | Realia charts | Observation Oral questions |  |
| 8 | 1 |  | **Creating and composing rhythmic** | By the end of lesson the leaner should be able toPlay simple | What percussion instrumentsdo we use to | Critical thinking Communication and collaboration | Unity Peace humility | Practice playing simple percussion instruments in pairsand in small groups | Realia charts | Observation Oral questions |  |

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|  |  |  | **patterns** | percussion instruments for fun | create rhythmic patterns |  |  |  |  |  |  |
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