Candidate's	Assessment
Name	Number
School Name	School
	Code
Candidate's	Date
Signature	



THE KENYA NATIONAL EXAMINATIONS COUNCIL KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT

KJSEA

911/2

CREATIVE ARTS AND SPORTS (Theory)

Paper 2

SAMPLE PAPER

JANUARY 2025

TIME:1 Hour 40 Minutes

INSTRUCTIONS TO CANDIDATES

- 1. Write your **name** and **assessment number** in the spaces provided above.
- 2. Write the **name and code of your school** in the spaces provided above.
- 3. Put your **signature** and write the **date** of the assessment in the spaces provided above.
- 4. This paper consists of **two** sections **A** and **B**.
- 5. Each section has **THREE** parts: **Part I Performing Arts, Part II Sports, Part III Visual Arts.**
- 6. **Section A** comprises Multiple Choice Questions number: 1 to 40.
- 7. **Section B** comprises short structured and analysis questions number: 41 to 52.
- 8. Answer **ALL** the questions in section A on the separate answer sheet provided.
- 9. Answer **ALL** the questions in section B in the spaces provided on this question paper for **Part I Performing Arts and Part III -Visual Arts.**
- 10. For **Part II Sports, questions 45 and 46** are **COMPULSORY.** Choose **EITHER** question **47** or **48**.
- 11. Do not remove any page from this question paper.
- 12. Answer all questions in English.

For official use only SECTION B

Part	Part 1	I: Perf	ormin	g Arts	Part II	: Spo	rts	OPTI	ONAL	Part I	II: Visu	al Arts
Task Number	1	2	3	4	5		6	7	8	9	10	11
Question Number	41	42	43	44	45	46 47		48	49	50	51	52
Maximum score	04	04	10	06	04	04 5		5	5	04	04	10
Candidate's Score												

This paper consists of 16 printed pages. Candidates should check the question paper to ascertain that all the pages are printed as indicated and no questions are missing.

SECTION A: MULTIPLE CHOICE OUESTIONS (40 Marks)

Read the instructions carefully.

- 1. You have been given this question paper and an answer sheet. This section of the question paper consists of **40** multiple-choice questions.
- 2. Answer **ALL** questions on the answer sheet provided, **NOT** on the question paper.
- 3. Do all the necessary rough work on the question paper.

HOW TO USE THE ANSWER SHEET

- 4. Use an ordinary HB pencil.
- 5. Confirm that the answer sheet you have been provided with has the following:

YOUR ASSESSMENT NUMBER YOUR NAME NAME OF YOUR SCHOOL NAME OF THE SUBJECT

- 6. Keep the answer sheet clean, dry and **DO NOT** fold it.
- 7. For each of the questions 1 40, four answers are given. The answers are lettered A, B, C and D. In each case, only **ONE** of the four answers is correct. Choose the **correct** answer.
- 8. On the answer sheet, mark the correct answer by drawing a **dark line** inside the box as shown in the example below.

17. Understanding the role of colour is important for artists to effectively communicate their ideas.

Which of the following best describes the role of colour as an art element?

- A. Colour is used to make artwork visually appealing.
- B. Colour helps to show emotions and mood in artworks.
- C. Colour plays a role in realistic and abstract artworks.
- D. Colour enhances the subject matter in an artwork.

The correct answer is 'B'.

On the answer sheet, in the set of boxes given, draw a dark line inside the box with the letter C printed in it as marked below.

 $[A] \quad [\stackrel{\bullet}{\bullet}] \quad [C] \quad [D]$

- 9. The dark line **MUST** be within the box. **DO NOT** make any marks outside the boxes.
- 10. For each question, mark **ONLY ONE** box.

PART I: PERFORMING ARTS

- 1. Performance of a folksong involves an interaction of various components. Which of the following is a component of a folk song?
 - A. Articulation
 - B. Dynamics
 - C. Instrumentation
 - D. Occasion
- 2. Below is the first half of a four-bar rhythm:



Which of the following options makes an appropriate second half?



- 3. A group of learners listened to a melody and noted the following features:
 - (i) It was easy to sing.
 - (ii) It was easy to dance to.
 - (iii) It was easy to remember.
 - (iv) It had balanced phrases.

Which three of the above features constitute qualities a good melody?

- A. (i), (ii), (iv)
- B. (i), (iii), (iv)
- C. (ii), (iii), (iv)
- D. (i), (ii), (iii)
- 4. Pitch in music refers to the
 - A. highness or lowness of sound.
 - B. layering of notes to make sound.
 - C. loudness or softness of sound.
 - D. quality of notes that make sound.
- 5. Which of the following musical terms is **not correctly** matched with its corresponding sign?

A.	Flat	þ
В.	Sharp	#
C.	Crotchet	
D.	Loud	р

- (i) Starts on G and ends on G
- (ii) Has 3 sets of semitones
- (iii) Has a sharp on note F
- (iv) Has a total of 8 notes
- (v) Has a sharp on note G

Which three of the features above **correctly** describe the scale of G major?

- A. (i), (ii), (iv)
- B. (i), (iii), (v)
- C. (i), (ii), (v)
- D. (i), (iii), (iv)

7. Zedo performed a Kenyan folksong for assessment. The teacher noticed that his voice could not be heard properly. Which vocal technique did Zedo have a problem with?

- A. Expression
- B. Projection
- C. Diction
- D. Phrasing
- 8. Learners tapped the rhythm below while reciting its corresponding French rhythm names:



Which of the following are the French rhythm names that the learners recited?

- A. Ta-te taa taa ta-te taa ta-te taa taa
- B. Taa ta-te taa ta-te ta-te taa taa taa taa
- C. Taa ta-te taa taa ta-te ta-te taa taa taa
- D. Ta-te taa taa ta-te ta-te taa taa taa taa
- 9. Study the diagram of the keyboard below and answer the question that follows.



Identify the notes marked X and Y respectively.

- A. D and B flat
- B. D and A flat
- C. D sharp and B
- D. D flat and A sharp

10.	Creative Arts and Sports play various roles in society. Which of the following is not their social role?
	A. To promote unity
	B. To create employment
	C. To preserve culture
	D. To promote patriotism
11.	During a music lesson, Grade 7 learners tapped various rhythms. They incorporated three of the aspects below exceptA. Beat B. Duration
	C. Interval
	D. Tempo
12.	Which of the following notes is correctly matched with its rest? A. Semibreve -
	B. Minim -
	C. Crotchet - \(\forall^a\)
	D. Quaver -
	· ·
13.	Which of the following is not a component of a story? A. Backdrop B. Plot C. Setting D. Theme
14.	Mzee Mulwa was invited to tell a story to Grade 7 learners. His story had the following:
	 (i) a sad song (ii) a clear plot (iii) a happy ending (iv) a funny character
	Which of the characteristics is a quality of a good story?
	A. (iii)
	B. (i)
	C. (iv)
	D. (ii)
15.	A Persona in a verse is A. the character in the verse. B. the performer of the verse. C. the setting in the verse. D. the writer of the verse.
	D. the writer of the verse

5

Turn over

1.0	
16.	Mima used a song while telling a story to her fellow learners. Identify the role that the song
	played in this story.
	A. It lengthened duration of the story
	B. It engaged the audience in the story
	C. It identified the culture of the audience
	D. It made the audience to dance

PART II: SPORTS

17. Four learners performed races as shown in the table below:

Abdi	400 meters
Amos	800 meters
Amani	200 metres
Ann	100 meters

Who among the four learners performed a middle-distance race?

- A. Ann
- B. Amani
- C. Amos
- D. Abdi
- 18. The following are steps followed during a Javelin throwing activity.
 - (i) Throwing.
 - (ii) Aiming.
 - (iii) Standing position.
 - (iv) Following through.

Which is the **correct** order of performing the activity?

- A. (ii) (iii) (iv) (i)
- B. (iii) (ii) (i) (iv)
- C. (ii) (iv) (i) (iii)
- D. (iii) (i) (ii) (iv)
- 19. The **main** reason why learners engage in sports activities is to _____
 - A. develop teamwork through group activities.
 - B. learn rules of the various games.
 - C. maintain a healthy life through physical fitness.
 - D. promote body growth and development.
- 20. In a game of football, players shoot when they_____
 - A. are under pressure to score from the defenders.
 - B. are under pressure to score from their teammates.
 - C. have the ball and near the goal.
 - D. have the ball and an opportunity to score.

- 21. When practising the skill of passing the ball in Handball, the captain asked the team to: (i) Stand with their feet shoulder-width apart; (ii) Hold the ball with both hands and spread the fingers; (iii)Bring the ball to the side near the hip and bend the elbows; (iv) Swing arms backwards and then forward, then pass the ball. The type of pass performed by the team is A. flick pass. B. front pass. C. jump pass. D. side pass. 22. During a lesson, learners watched a video clip showing a 1500 meters race. They observed that the race is a . A. Relay race where teams of four athletes run equal distance. B. long-distance race where athletes run 25 laps on a field. C. middle-distance race where athletes run for 3.75 laps on a field. D. short-distance race where athletes run on a straight section of the field. 23. Volleying is one of the basic skills used in a game of volleyball. The following are steps followed when performing a volley. i. Stand with feet shoulder with apart ii. Positioning the hands iii. Follow through iv. Transfer bodyweight v. Contact the ball Which of the following is correct order of the steps? A. (i), (ii), (iii), (iv), (v)
- 24. A Grade 9 teacher advised the learners to practice the skill of tripple jump. Which of the following options shows the correct arrangement of the steps followed when performing triple jump?
 - A. Approach, flight, take-off, landing.

B. (i), (ii), (v), (iv), (iii) C. (v), (iv), (iii), (ii), (i) D. (iv), (ii), (i), (v), (iii)

- B. Approach, take-off, flight, landing.
- C. Approach, landing, flight, take-off.
- D. Approach, flight, landing, take-off.
- 25. A Grade 9 sports teacher introduced the skill of kicking in the game of rugby. The teacher asked the learners to demonstrate the kicks as follows:
 - i. Juma Place kick
 - ii. Zubeida Punt kick
 - iii. Amani drop kick
 - iv. Zawadi grubber kick

	hich learner demonstrated the kick that is performed by releasing the ball and kicking it before it aches the ground? A. Juma B. Zawadi C. Zubeida D. Amani
26	 During the interschool Basketball competitions, Kiptanui was declared the best player of the year. The teammates hugged him and sung songs in celebration. The teammates showed A. Love. B. Honesty. C. Integrity. D. Responsibility.
27	 Grade 8 learners were put in groups of five. Each group was asked to discuss fair play in sports. Which of the following could they have discussed? A. Competition and responsibility. B. Tolerance and respect. C. Respect and contest. D. Competition and tolerance
28	 During a sports lesson, learners explained reasons why they should not use drugs to help them improve performance. Which of the following is the BEST reason given by leaners? A. Drug gives advantage to the performer. B. Drug use leads to wastage of money. C. Drug use leads to lateness in school. D. Drug use leads to poor performance in academics.
PA	ART III: VISUAL ARTS
29.	Nimo researched on the components of 2D visual arts with focus on the concept of positive space. In art, positive space refers to A. the area below the objects. B. the area surrounding objects. C. the area occupied by objects. D. the depth created by overlapping objects.
30.	A group of Learners were discussing on various types of balance found in artworks. Which type of balance has elements equally distributed on either side of a vertical axis? A. Symmetrical

B. Asymmetrical

C. InformalD. Radial

31. Looking at the artwork below, what artistic principle is demonstrated?



- A. Contrast
- B. Balance
- C. Harmony
- D. Rhythm
- 32. A group of learners designed their school's new badge. They mixed a primary colour with an adjacent secondary colour. What was the resultant colour?
 - A. Warm colour
 - B. Tertiary colour
 - C. Intermediate colour
 - D. Complementary colour
- 33. During a class discussion on the principles of design in art, Roni asked why a focal point is important in an artwork. What answer would you give Roni?
 - A. It creates a sense of balance.
 - B. It attracts the viewer's attention.
 - C. It adds complexity to the artwork.
 - D. It determines the texture of the artwork.
- 34. Analyse the reproduction below of a type of drawing.



Choose the type of drawing it represents.

- A. Landscape drawing
- B. Nature drawing
- C. Portrait drawing
- D. Still life drawing

- 35. Which **one** of the following options correctly defines objects that have length, width and height.
 - A. Texture
 - B. Shape
 - C. Form
 - D. Value
- 36. Which **one** of the techniques in the options is used in creating wooden sculptures?
 - A. Casting
 - B. Carving
 - C. Modelling
 - D. Assembling
- 37. A set designer has used a blue couch for a scene. Which colour should the costume of a character sitting on the couch be to attract the most attention?
 - A. Red
 - B. Green
 - C. Yellow
 - D. Orange
- 38. Look at the sculpture below.



How many dimensions does it have?

- A. One
- B. Two
- C. Three
- D. Four
- 39. A company requires sequence of drawings for an energy drink where an athlete takes a sip. Which term refers to each image in the sequence of drawing?
 - A. Design
 - B. Frame
 - C. Story idea
 - D. Animation
- 40. You are in the process of printing on fabric using **one** colour. Why is it important to make registration marks on the fabric before printing?
 - A. To align the pattern.
 - B. To scale the artwork.
 - C. To align the colours
 - D. To enhance artwork.

SECTION B: STRUCTURED AND ANALYSIS QUESTIONS (60 marks)

PART I: PERFORMING ARTS

Answer ALL the questions in the spaces provided after each question

(i) (ii) (iii) (iii) (iv)					<u>•</u>	(4 marks)
(i) (ii) (iii) (iii) (iv) 2. The following rhythm is in $\frac{3}{4}$ time. Rewrite it, grouping the notes appropriately. Insert bar line (4 marks) 3. Learners of Juhudi Junior School prepared a Kenyan folksong for entertainment during th school's Parents' Day. Their teacher asked them to use appropriate costumes and music instrume in the folksong performance. (5 mark)			#0	-) :		
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Outline five roles of costumes in this performance. (5 mark						
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44. During their school's Parents Day, learners from Waso Junior School performed a grathey had presented at the Regional Drama festival and ranked at a qualifying 2 nd parents found the learner's presentation interesting.	
(a) Identify two ways in which the parents could have responded the performance.	(2 marks)
(b) Identify two aspects that could have influenced the choice of theme for the verse.	(2 marks)
(c) Outline two areas of improvement the regional adjudicators could have advised twork on.	he learners to (2 marks)
PART II: SPORTS	
Answer questions 45 and 46. For question 47 and 48, answer only ONE of them.	
45. During a school's Sports Day, learners used staggers when starting the 800 meters rate (a) Give the reason for starting the race on staggers.	ace. (2 marks)
	• • • • • • • • • • • • • • • • • • • •

	(b) Outline two commands the runners were given when starting the race.	(2 marks)
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6.	Grade 7 learners were playing football in two teams. One of the team members was not their teacher asked them to respect their teammates, opponents, and the referee.	
	Identify four ways they would show respect to the referee.	(4 marks
		• • • • • • • • • • • • • • • • • • • •
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7.	A teacher introduced learners to a water entry skill during swimming. i. What is a water entry activity?	(2 marks)
	ii. Describe two water entry methods applied by the learners.	(4 marks)
		• • • • • • • • • • • • • • • • • • • •
	iii. Describe how the backstroke swimming style is performed.	(4 marks)
	iii. Describe how the backstroke swimming style is performed.	(4 mark

Turn over

48.	Durir i.	ng a sports lesson, learners were introduced to tagging games. What is a tagging game?	(2 Marks)
	ii.	How are tagging games played in your community?	(4 marks)
			• • • • • • • • • • • • • • • • • • • •
	iii.	Explain how a winner is determined in a tagging game.	(2 marks)
	iv.	Outline two reasons for participating in a tagging game.	(2 marks)

PART III: VISUAL ARTS

Answer ALL the questions in the spaces provided after each question

50. (a) As a curator at an art gallery, part of the preparation process for an exhibition involves ensuring artworks are properly mounted to enhance visual impact.

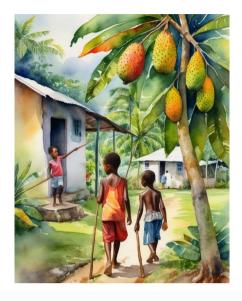
In the reproduction below of a painting, use dotted lines to mark how the artwork would look like when mounted. (2 marks)



	(b)	Learners displayed their artworks during an open day and visitors were impressed at the way the exhibition space was used. Describe two ways of making an art display				
		space exciting.	(2 marks)			
• • • • •						
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	During a picture-making activity, learners made an artwork using the crayon etching technique.					
(Outline for	our steps they followed in the process.	(4 marks)			
• • • • •						
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			Turn over			

52. Learners in an art appreciation lesson were analysed various aspects of the reproduction of the painting below.

Analyze the possible title for the painting and discuss how the subject matter and use of space are applied in the artwork



• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
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